

## **CURRICULUM VITAE - TOMMASO OLMO PIGNATELLI**

He was born on June 3, 2004 in Milan. In 2023, he enrolled at Accademia09, where he graduated in 2026.

### **EDUCATION:**

- Accademia09 - Milan - 2023-2026
- Acting Coach: David Meden - 2022-2026 (ongoing)

### **SEMINARS AND WORKSHOPS:**

- Diction and Voice Workshop with Edoardo Barbone
- Stanislavsky Method Workshop with Angelo Colombo
- Stage Movement Workshop with Sara Marinaccio
- Strasberg Workshop with Juan Fernandez
- Acting on Camera Workshop
- Acting in English Workshop
- Chubbuk Method Workshop, with Patrizia de Santis (double Advance Certificate)

### **THEATRE:**

- 2024 (Milan) "Il Girotondo" by Arthur Schintzler, directed by A. Colombo
- 2026 (Milan) "Juliet and after Juliet" by Sharman Macdonald/ William Shakespeare, Directed by M. Mariniello

### **SHORT FILMS:**

- 2023 "IVORY" directed by Alexander Bebehan (protagonist)

### **LANGUAGES:**

- Italian: Native - English: Good

### **SPECIAL SKILLS:**

- Singing - Guitar - Mouth Harmonica - Swimming (semi-competitive)
- Gracie Ju-Jitsu
- Stage Combat - Sailing - Fencing